

## "Zimska priča"

Dana 27.03.2017. godine učenici naše škole sudjelovali su u radionici "Shakespeare nije bauk". Radionicu je organiziralo Hrvatsko narodno kazalište u Zagrebu u suradnji s British Councilom. Cilj ove radionice je bio da se u interaktivnom satu predstavi Shakespearovo djelo "Zimska priča", a taj cilj su ostvarile dramaturginja HNK Sanja Ivić te poznata glumica Barbara Vicković.



Na samom početku napravljen je kratak uvod o Shakespearu i njegovim poznatim djelima; Romeo i Julija, Hamlet, San ivanjske noći, Othelo i mnoga druga. Zatim su učenici bili podjeljeni u dvije skupine; Bohemija (Češka) i Sicilija. U djelu su to bile dvije države u kojima se radnja odvijala. Učenici prvog i drugog predstavljali su Bohemiju, a učenici trećeg i četvrtog Siciliju.



Zadatak je bio predstaviti svoju zemlju u najboljem izdanju i prikažu poznate karakteristike. Grupa "Sicilija" je kroz teze prestavila svoju zemlju, dok je grupa "Bohemija" napisala šaljivu kratku pjesmu. Nakon što smo se svi zabavili radeći ovaj zadatak, voditeljica radionice Sanja Ivić zamolila je nekoliko volontera da odglume ključne scene u djelu. Naši sjajni volonteri bili su: Agnesa Smaqiki, Emina Bajrić, Benjamin Fejzić, Ahmed Kemal Serdar te Amr Kadriju. Kroz njihovu glumu uočili smo zašto su te scene bitne u djelu te zašto su neki monolozi bili najljepši (monolog kraljice Hermione).



Vrijeme je brzo prošlo jer smo svi uživali u radionici. Svi s nestrpljenjem čekamo slijedeću radionicu te predstavu u HNK koja će se ubrzano održati.



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## The Winter's Tale

On Monday, the 27th of March 2017, students from our school participated in an educational program held by the employees of the Croatian National Theatre in partnership with the British Council in Croatia. The subject of the workshop was the work of William Shakespeare and one of his latest plays, The Winter's Tale, which recently premiered in the Croatian National Theatre.



We were first introduced to Shakespeare's work by the playwright Sanja Ivić and actress Barbara Vicković and afterwards divided into two groups representing the two countries in which the plot is set, Bohemia and Sicilia. Our task was to describe the countries and find the differences between them after we have compared them. The second part of the workshop consisted of retelling the story and at the same time performing a few excerpts from the play. The program lasted 90 minutes and in the end we were invited to see the performance of the play in the Croatian National Theatre.



Workshops such as this one are a great way to bring plays and theatre closer to a younger audience because students were given a chance to interact and experience the process of prepatheyrations for a theatre performance. All of the students who participated in the program said were glad to have been a part of it and would surely like to do something similar again in the future.

Mihana Hasak